

405406

# Quartet in E minor.

1.

Viola.

FRANK BRIDGE.

# Quartet in E minor.

1.

Viola.

FRANK BRIDGE.

Adagio.

Allegro appassionato.

2

*pp lunga*

*f*

*mf*

*tr* ①

*ff*

*dim.*

*pp*

*f*

②

*1*

*pp*

③

*ff*

*ff pesante*

*dim.* *espress.* (4) *Con molto tenerezza*

*p* *p*

*mf*

*dim.* *poco rit.* (5) *a tempo*

*p*

*f* *ff*

(6) *fp* *mf*

*mf* *p* *pp sempre*

(7) *pp* *mf*

*f* *f* *p*

(8) 1 *ppp*

(9) 3

## Viola.

Sheet music for Viola, page 4, featuring 14 staves of musical notation. The music is in common time and includes the following markings:

- Staff 1:** Dynamics: *pp sempre*, *pp*. Articulation: *sf*.
- Staff 2:** Dynamics: *pp*.
- Staff 3:** Measure 10: Dynamics: *mf*, *pp*. Measure 11: Dynamics: *pp*, *mf*, *pp*, *mf*.
- Staff 4:** Dynamics: *pp*, *f*, *p*.
- Staff 5:** Dynamics: *mf*.
- Staff 6:** Measure 12: Dynamics: *espress.*
- Staff 7:** Measure 13: Dynamics: *cresc.*, *tr*, *f*.
- Staff 8:** Measure 1: Dynamics: *p*. Measures 2-7: Articulation: *>*.
- Staff 9:** Measures 3-7: Articulation: *>*. Measure 8: Dynamics: *f*. Measure 9: Dynamics: *dim.*
- Staff 10:** Measure 14: Dynamics: *mf*, *p*.
- Staff 11:** Measures 1-5: Articulation: *>*. Measures 6-10: Articulation: *>*.
- Staff 12:** Measures 1-5: Articulation: *>*. Measures 6-10: Articulation: *>*.

15 *Tranquillo*

*pp*

16

*ff*

Tempo I.

17

*ff*

*f*

*dim.*

18

*espress.*

*p*

*mf*

*dim.*

19 *a tempo*

*p poco rit.*

*p*

(20)

20

p      *mf*

21

*ff*      *sp* < *mf* >

22

*pp*      *mf*      *f*      *f*

23

*p*      *mf* = *pp*

24

*Agitato.*

*pp*

cresc.

25

*f*

*accei.*      *sempre marcato*

26

*Più agitato.*

*ff*

*ff*

*allargando*

## 2.

**Adagio molto.**

3/4 time, key signature: B-flat major (two flats). Measure 1: *pp*, *f*, *pp*. Measure 2: *pp*, *f*, *pp*. Measure 3: *pizz.* Measure 4: *cresc.*, *dim.*

**(2) Poco meno adagio.**

3/4 time, key signature: B-flat major (two flats). Measure 1: *p dolce*. Measure 2: *mp*. Measure 3: *mf*. Measure 4: *pp*, *a tempo con passione*, *cresc.* Measure 5: *ff animato*, *dim.*, *pp*. Measure 6: *ff animato*, *dim.*, *pp*. Measure 7: *rall.*, *pp*, *poco rall.*

## Viola.

*a tempo*

*poco rall.*

*a tempo*

*pp* *cresc.* *mf*

*pp sempre*

(8) **Poco più mosso.**

*f*

*ff*

*ff*

*rall.*

*dim.* *p* *dim.*

*pp* *pizz.* *pp* *pp*

(10) **Tempo I.**  
*arco*

11 pizz. a tempo  
poco meno adagio 1

2 (11) pizz. a tempo  
poco meno adagio 1  
rall. p

1 arco  
pp

12 (12) p tremolo

13 (13) ff con passione

ff f sempre ff

14 (14) fff ff dramatico fff

15 (15) ff pp f pp

molto tranquillo  
pp sempre pp pp

pizz.

3.

*Allegretto grazioso.**II<sup>da</sup> volta pp sempre*

Sheet music for piano, page 10, measures 1-12. The music is in common time, treble clef, and key signature of A major (no sharps or flats). The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a forte dynamic (ff) in the bass staff. Measures 2-3 show eighth-note patterns in both staves. Measure 4 features sixteenth-note patterns. Measures 5-6 continue the rhythmic patterns. Measure 7 includes a dynamic marking 'dim.'. Measure 8 shows eighth-note patterns. Measure 9 includes a dynamic marking 'mf'. Measure 10 begins with a forte dynamic (ff) in the bass staff. Measures 11-12 continue the rhythmic patterns.

4.

*Allegro agitato.*

1

2

3

4

(5) *a tempo*

dim.      *f*

*espress.*

*poco - a -*      *dim.*

*animato*

*cresc.*

*ff*

*ff pesante*

*pp*

*pp*

*2*

(11)

ff

3 3

dim. molto

ten.

Tempo I.

mf

mf p mf

rall.

2 1

Lento, espress.

pp 3

3 3 ppp

f 3 ff mf

(12)

(13)

(14)

(15)

(16)

(17)

(18)

13

(19) *f* *espress.*

(20) *pesante* *ff*

*Vivo feroce* *ff*

*Allegro moderato.*

(21) *trem.* *ff tragic* *dim.* *f*

(22) *dim.* *mf*

*mf* *p*

(23) *meno mosso* *pp* *1* *pp* *Adagio molto.* *4*

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